

PHOTOSHOOT Topic # D		Taken	In digital folder
1	Focus on Point		
2	Focus on Line		
3	Focus on Shape		
4	Focus on Form		
5	Focus on Space		
6	Focus on Value		
7	Focus on Color		
8	Focus on Texture		
9	Focus on REPETITION/ VARIETY		
10	Focus on PATTERN/ RHYTHM		
11	Focus on MOVEMENT/ STASIS		
12	Focus on CONTRAST/ EMPHASIS		
13	Focus on PROPORTION/SCALED		
14	Focus on SYMMETRICAL/ASYMMETRICAL		
15	Over My Head		
16	Under My feet		
17	Around the Corner		
18	Reflection		
19	Play		
20	Signs of little or much\$\$\$\$		
21	Weight & /or lift		
22	Old		
23	Decorative		
24	Passageway		
25	HOT!		
26	COLD!		
27	Foreshortening		
28	Fancy		
29	Close up		
30	Distance		
31	Landmark		
32	Cityscape		
33	Obfuscations/Covered/Hidden		
34	Transparent		
35	Fast		
36	Evidence of erosion		
37	Too cool for the room!		
38	Love!		
39	Pathways		
40	Busy		
41	Foreground, Middle ground, Background		
42	Flowing		
43	Peaceful		
44	History		
45	Clutter		
46	Organization		
47	Opaque		
48	Translucent		
49	Plain		
50	Discovery		

## 2D/Drawing and 3D Assignment #1

### AP HOMAGE

You will need:

- Independently selected art materials
- Create an original homage inspired by a past AP Student's "Concentration"
- ◆ Investigate the on-line AP Concentration portfolios.
  - ◆ Select a concentration that inspires you.
  - ◆ Create your homage.

### 2D CollegeBoard™ example pages

[http://apcentral.collegeboard.com/apc/members/exam/exam\\_information/2134.html#name3](http://apcentral.collegeboard.com/apc/members/exam/exam_information/2134.html#name3)

### Drawing CollegeBoard™ example pages

[http://apcentral.collegeboard.com/apc/members/exam/exam\\_information/2182.html#name3](http://apcentral.collegeboard.com/apc/members/exam/exam_information/2182.html#name3)

**GPNart.com**

## 2D/Drawing Assignment #2 THE GOOD EGG

You will need:

- A light colored surface
- 1 dozen eggs, cardboard egg carton
- Scissors
- Media of choice
- Drawing surface of choice
- A strong light source.

### Create an Egg Still Life Drawing

- ◆ Section apart a cardboard egg carton.
- ◆ Arrange it on the surface
- ◆ Add 3-7 eggs to make an interesting composition. (look at it from multiple angles)
- ◆ Add Light. Think about textures, light, shade and shadow as elements of the composition.
- ◆ Use monochromatic color/value to create a painting

## 2D/Drawing Assignment #3 3 X PORTRAITS

You will need:

- **Three surfaces** approximately 11" x 17"  
One traditional, one novel, +1 other.
  - **3 media**— One traditional, one novel, +1 other.
1. Create one very traditional/photographic portrait
  2. Create one portrait in a non-traditional manor.
  3. Create a third portrait using inventive materials.
  4. We will collage these together the 1st week of class.

# AP STUDIO ART *DRAWING*



## 2 D-DESIGN

## SUMMER ASSIGNMENTS



Grosse Pointe North High School

Mr. Lamb

**GPNart.com**

AP Studio Art 2016-2017

Google Classroom Code

bsu6cr

<https://classroom.google.com/>

PHOTOSHOOT Topic # C		PHOTOSHOOT Topic # C	PHOTOSHOOT Topic # C
In digital	folder		
		C1	Focus on Point
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		C7	Focus on Color
		C8	Focus on Texture
		C9	Focus on REPETITION/ VARIETY
		C10	Focus on PATTERN/ RHYTHM
		C11	Focus on MOVEMENT/ STASIS
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		C34	Transparent
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		C42	Flowing
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		C44	History
		C45	Clutter
		C46	Organization
		C47	Opaque
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		C49	Plain
		C50	Discovery

PHOTOSHOOT Topic # B		PHOTOSHOOT Topic # B	PHOTOSHOOT Topic # B
In digital	folder		
		B1	Focus on Point
		B2	Focus on Line
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		B5	Focus on Space
		B6	Focus on Value
		B7	Focus on Color
		B8	Focus on Texture
		B9	Focus on REPETITION/ VARIETY
		B10	Focus on PATTERN/ RHYTHM
		B11	Focus on MOVEMENT/ STASIS
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PHOTOSHOOT Topic # A		PHOTOSHOOT Topic # A	PHOTOSHOOT Topic # A
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